



Hearing Her

Phoebe
MAROULIS

As I move into the next phase of life, in a world where I can see such a need for humanity to re-member the language of the soul, I know I will need a clear voice.

This exhibition, is the tentative exploration of that voice, through painting. An exploration of how one receives, interprets, translates and expresses thoughts, questioning how inspiration is best captured and how it gets blocked, and an investigation of how we can be moved to action, through the arts.

The process of creating this collection has required the carving out of time and space, both physically, in my need for a studio etc, but also, and possibly more challenging, has been the carving out of time and space within my head. Negotiating with the voices who try to convince me I'm being lazy when I create, unworthy of the expense, indulgent or delusional. How on earth do I think a piece of art will influence our collective future for the better, the voices nag.

But I know, our ability to be still, to listen for the guidance of our souls, and the discernment of our hearts, is one of our most precious human capacities. Our ability to trust ourselves to act on the truest impulses is the foundation of a rich humanity.

And so I leap.

I believe each of us carries a unique piece of life's puzzle, our entelechy, our soul song, and that we have a responsibility to use it well. So thank you Pip, for giving me the opportunity to present this exhibition in your magnificent space and for reminding me that my "voice" is worthy of being shared.

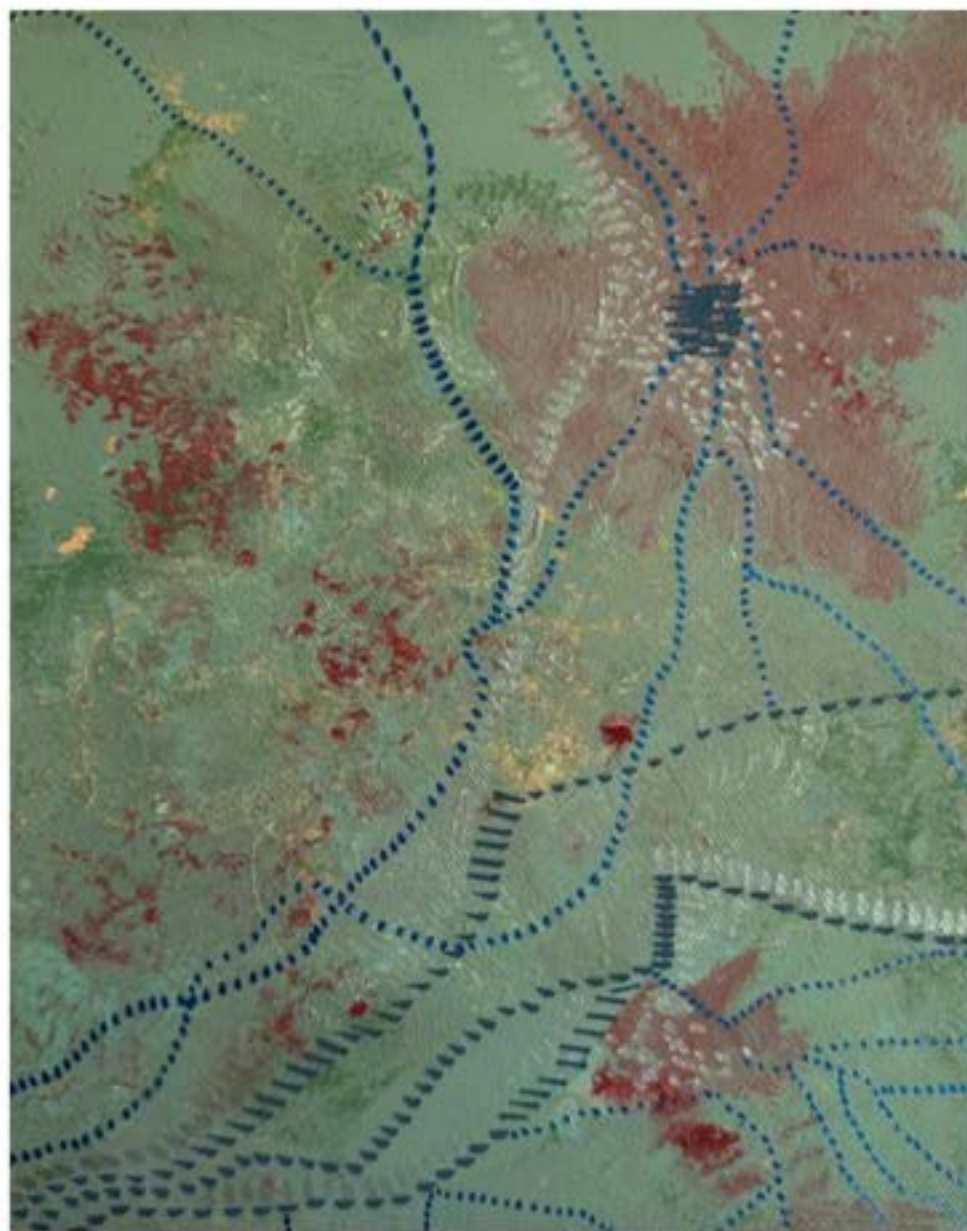
The main works are a reflection on Country, as living entity, with her own voice. What is she wanting us to hear and, as a non-Indigenous, female "farmer" what do I have the right and responsibility to speak? What needs to be said through me, how do I serve the greater good and what form does that take?

In the stillness, when I'm out on Country, I feel an acute sense of nourishment and clarity. My sincere hope is that through my work you get a taste of this too. Please enjoy.

Phoebe xox

Coming in to Drink

Acrylic on canvas, 205x255,
\$120



Indian Plains

Acrylic on canvas, 205x255,
\$120



Cell Grazing

Acrylic on canvas, 205x255,
\$120



Making Her Mark

Acrylic on canvas, 205x255,
\$120



Legacy Layers

Acrylic on canvas, 205x255,
\$120



Making Big Marks

Acrylic on canvas, 205x255,
\$120



Making Their Mark

Acrylic on canvas, 205x255,
\$120



first Rain

Acrylic on canvas, 200x200,
unframed

\$80



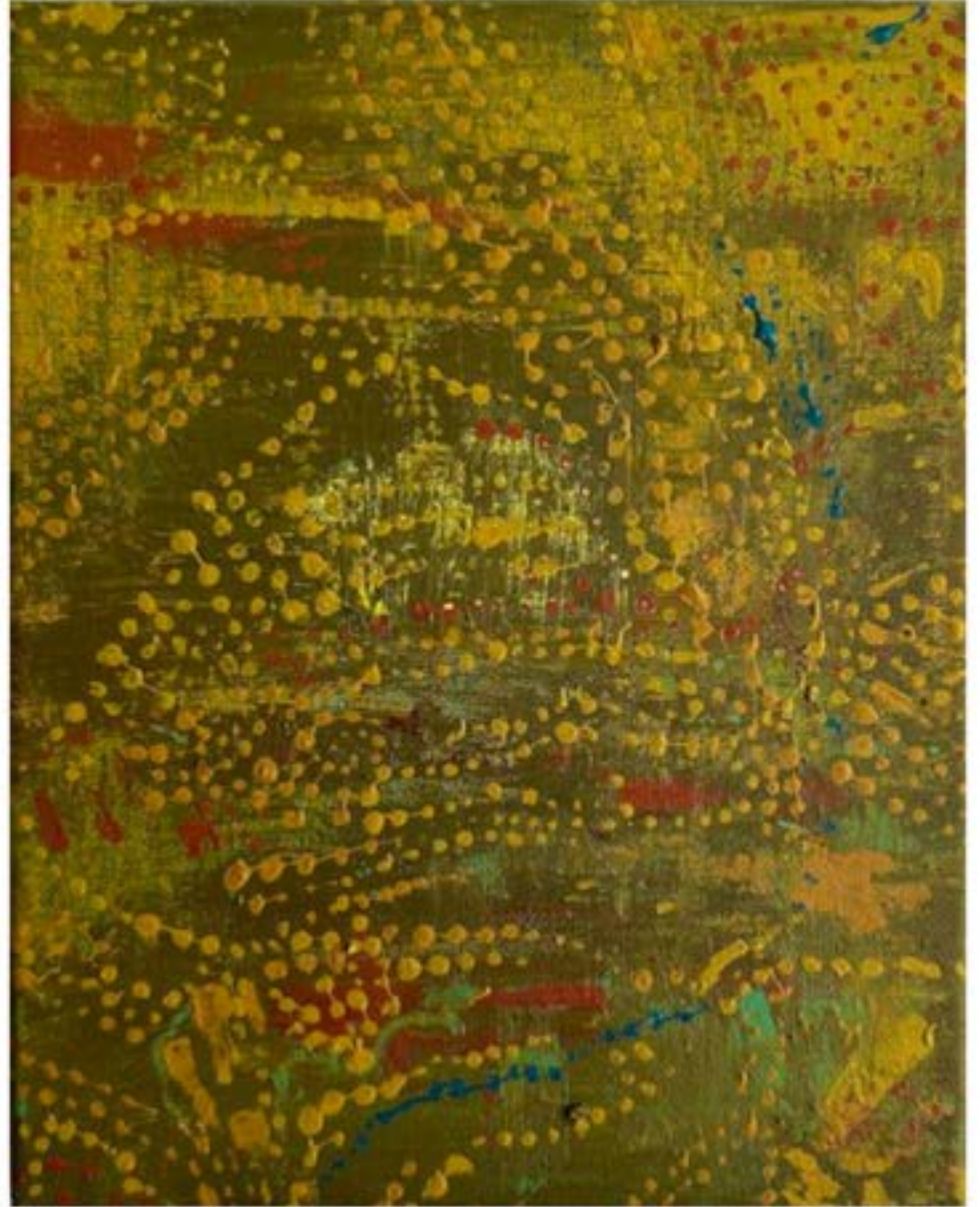
Making His Mark

Acrylic on canvas, 205x255,
\$120



Scattered Rains

Acrylic on canvas, 205x255,
\$120



Cross Purposes

Acrylic on canvas, 200x200,
\$80



Scratch and Burn

Acrylic on canvas,
\$120



Aqua Plains

Acrylic on canvas, 300x900

\$320



Navahoe at Night

Acrylic on canvas, 700x700

\$680





Twilight

Acrylic on canvas, 760x510

\$680

On the Trail

Acrylic on canvas, 760x510

\$720



Larapinta

Acrylic and polymer on canvas,

1000x1000

\$1250



Outback Harvest 2

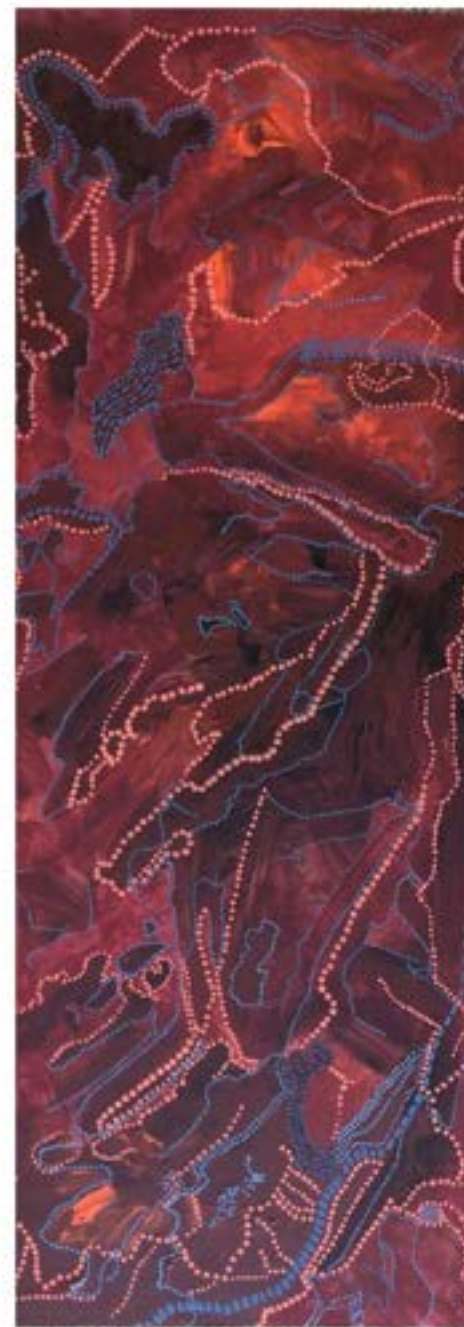
Acrylic on Board, 310x410, mounted
\$460



Outback Harvest

Acrylic on Board, 310x410, mounted
\$460





Wandering

Acrylic on board, 370x940, framed
\$850

Land Claim

Acrylic on canvas, 1000x800

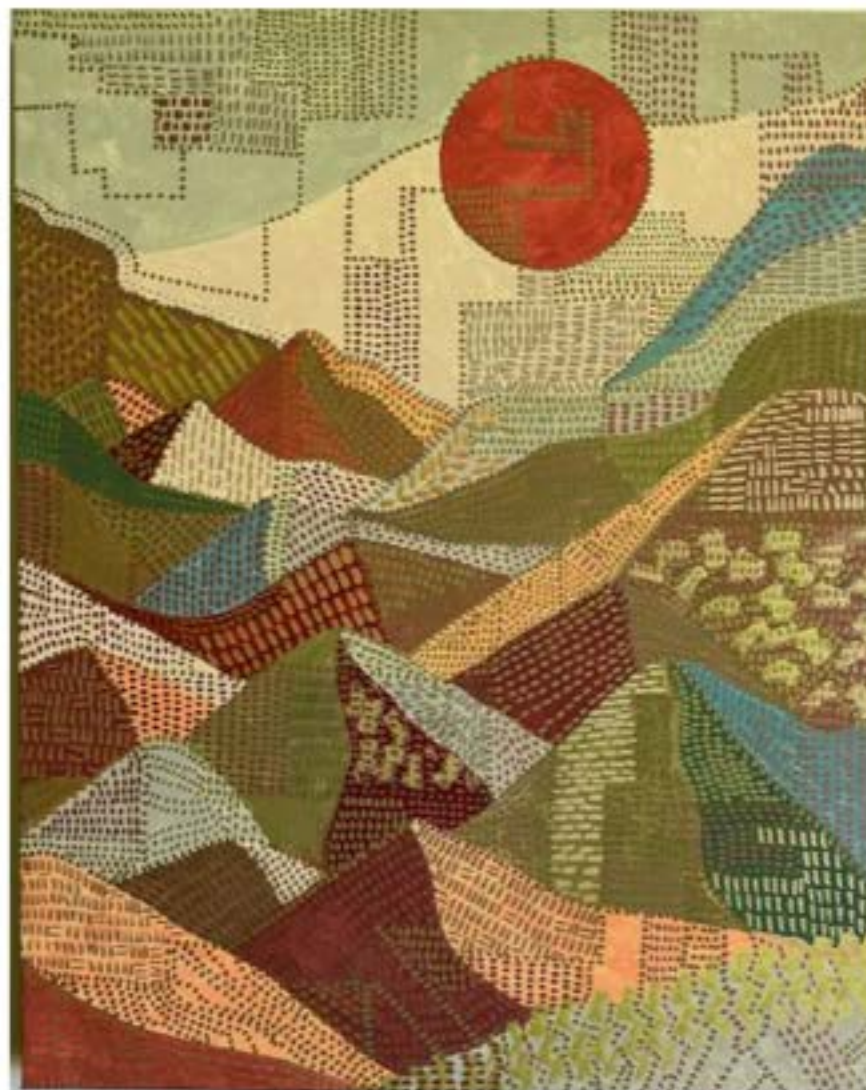
\$780



Sayonara

Acrylic on canvas, 400x500

\$320



Scratch and Scar

Acrylic on canvas, 795x1200

\$720



Ups and Downs

Acrylic on canvas, 505x710, framed
\$850



Parisian Storm

Acrylic on canvas, 505x700

\$520





Let Me flow

Acrylic on canvas, 200x550

\$280

We Left and it Turned Green

Acrylic on timber, 245x540

\$320



After the Rains

Acrylic on board, 200x200, framed
\$120



Round We Go Again

Acrylic on canvas, 300x300

\$50

